

My Bonny lies over the ocean

Anonymos

1. My Bon - ny lies o - ver the o - cean, my Bon - ny lies o - ver the
sea. My Bon - ny lies o - ver the o - cean, oh
bring back my Bon - ny to me. Bring back, bring back, oh
bring back my Bon - ny to me, to me. Bring back,
bring back, oh bring back my Bon - ny to me.

The musical score is written in G minor (one flat) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written on a single line, and the accompaniment is written on a grand staff (treble and bass clefs). Chord symbols are placed above the staff: Bb, Eb, Bb, C7. The second staff continues the melody and accompaniment, with chord symbols F, Bb, Eb, Bb. The third staff has chord symbols Eb, F, Bb, Eb, C. The fourth staff has chord symbols F, Bb. The fifth staff has chord symbols Eb, Cm, F, Bb. The piece ends with a double bar line.

2. O blow ye winds over the ocean, / o blow ye winds over the sea,
o blow ye winds over the ocean, / o bring back my Bonny to me.
3. Last night as I lay on my pillow, / last night as I lay on my bed.,
last night as I lay on my pillow, / I dreamed that my Bonny is dead.
4. The winds has blown over the ocean, / the winds has blown over the sea,
the winds has blown over the ocean, / and brought back my Bonny to me.