

My Bonny lies over the ocean

Anonymos

1. My Bon - ny lies o - ver the o - cean, my Bon - ny lies o - ver the
sea. My Bon - ny lies o - ver the o - cean, oh
bring back my Bon - ny to me. Bring back, bring back, oh
bring back my Bon - ny to me, to me. Bring back,
bring back, oh bring back my Bon - ny to me.

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). Chord symbols are placed above the staff: Bb, Eb, Bb, and C7. The second staff continues the melody and accompaniment, with chord symbols F, Bb, Eb, and Bb. The third staff has chord symbols Eb, F, Bb, Eb, and C. The fourth staff has chord symbols F and Bb. The fifth staff has chord symbols Eb, Cm, F, and Bb. The piece ends with a double bar line.

2. Last night as I lay on my pillow, / last night as I lay on my bed.,
last night as I lay on my pillow, / I dreamed that my Bonny is dead.
3. O blow ye winds over the ocean, / o blow ye winds over the sea,
o blow ye winds over the ocean, / o bring back my Bonny to me.
4. The winds has blown over the ocean, / the winds has blown over the sea,
the winds has blown over the ocean, / and brought back my Bonny to me.